

ASEATIS:

THE HISTORICAL TOPOGRAPHY OF THE PLAIN OF ASEA

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to Konstantinos Lambropoulos; an Asean

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## Abbreviations

<i>AE</i>	= 'Αρχαιολογικὴ Ἐφημερίς
<i>AA</i>	= 'Αρχαιολογικὸν Δελτίον
<i>Arch(Pik)</i>	= Archaic Pottery as identified and described by PÍKOULAS, Y., 1988: <i>H Νότια Μεγαλοπολίτικη Χώρα</i> (Athens)
<i>EH(Mess)</i>	= Early Helladic Pottery as identified and described by VALMIN, N., 1938: <i>The Swedish Messenia Expedition</i> (Lund)
<i>JHS</i>	= <i>Journal of Hellenic Studies</i>
<i>LH(Bleg)</i>	= Late Helladic Pottery as identified and described by BLEGEN, C., 1937: <i>Prosymna. The Helladic Settlement preceding the Argive Heraeum I-II</i> (Cambridge)
<i>MH(Holm)</i>	= Middle Helladic Pottery of the type found, identified and described by HOLMBERG, E., 1939: <i>Excavations at Asea in Arcadia</i> (Goteborg)
<i>PG</i>	= Protogeometric
<i>RA</i>	= <i>Revue archéologique</i>
<i>REA</i>	= <i>Revue des études anciennes</i>

## ‘Ελληνική Περίληψη

‘Η μελέτη ἀσχολείται μὲ τὴν ἱστορικὴ τοπογραφία τοῦ ὑψηλέδου τῆς Ἀσέας στὴν Ἀρκαδία. Θεωρώντας ὡς βασικὴ τὴν ἀντίληψη ὅτι τὸ ὑψηλέδο τῆς Ἀσέας ὑπῆρξε κατὰ τὴν ἀρχαιότητα, καὶ συγκεκριμένα κατὰ τὴ διάρκεια τῶν κλασσικῶν καὶ ἐλληνιστικῶν χρόνων, τὸ κύριο πέρασμα ἀπὸ τὴν ἀνατολικὴ Πελοπόννησο πρὸς τὴν δυτικὴ καὶ ἀνιθέτως, ὁ συγγραφέας ἀναλύει τὶς ἐνδείξεις τῶν πηγῶν ἀντλώντας παράλληλα συμπεράσματα ἀπὸ τὴ γεωμορφολογία τοῦ ὑψηλέδου ἔτσι ὥστε νὰ καταλήξει στὴ ἀναγνώριση καὶ ταύτισην παρακάτω ἀρχαίων οἰκισμῶν.

‘Ορεσθάσιον/λόφος ‘Αγίας Τριάδος, ‘Αθήναιον/λόφος ‘Αγίου Γεωργίου, Βόρειον “Ορος”/Αη Λιάς Ἀσέας.

‘Ως πρὸς τὶς γνωστές τοποθεσίες Ἀσέα καὶ Εύταιά ή ἔρευνα ἔδειξε ὅτι: Για τὴν πόλη τῆς Ἀσέας πρέπει νὰ θεωρείται βέβαιο ὅτι ἀπλωνόταν πρὸς τὸν βορρᾶ φθάνοντας ἔως τὰ ὑψηλότερα ὅρια τοῦ Βόρειου ”Ορους”/Αη Λιάς.

‘Η Εύταιά ἐκάλυπτε ὅλη τὴν περιοχὴ ἀπὸ τὴν βορειοδυτικὴ πλευρὰ τοῦ ”Ορους” Αγιος Κωνσταντίνος ἔως καὶ τὴν σημερινὴ θέση τοῦ χωριοῦ Λιανοῦ.

‘Η παρουσίαση τῶν ἀρχαίων οἰκισμῶν δίνεται μὲ τὸν ἀκόλουθο τρόπο: Στὸ πρῶτο μέρος (Testimonia) ἀναφέρονται ὅλες οἱ πληροφορίες ποὺ μᾶς προσφέρουν οἱ ἀρχαίες πηγὲς μὲ τὶς ταυτίσεις καὶ τὰ σχόλια τῶν νεωτέρων ἔρευνητῶν. Στὸ δεύτερο μέρος (The Siles) παρουσιάζονται τὰ συμπεράσματα τοῦ συγγραφέα μαζὶ μὲ τὴν τυπικὴ χρονολόγηση τῆς κεραμικῆς τοῦ ἐκάστοτε χώρου. Ἀκολουθοῦν οἱ φωτογραφίες, τὰ τοπογραφικὰ διαγράμματα καὶ ὁ γενικὸς χάρτης.